

# Sun Dial

Designed by Stacey Day  
Featuring Kashmir by Rosemarie Lavin Designs

SIZE: 40" x 40"

FREE  
PROJECT



**THIS IS A DIGITAL REPRESENTATION OF THE QUILT TOP, FABRIC MAY VARY.**











**PLEASE NOTE:** BEFORE MAKING YOUR PROJECT, CHECK FOR ANY PATTERN UPDATES AT [WINDHAMFABRICS.COM](http://WINDHAMFABRICS.COM)'S FREE PROJECTS SECTION.





# Kashmir

*Cutting: Clip each piece 1/8" at the notches marked on Templates B-D.*

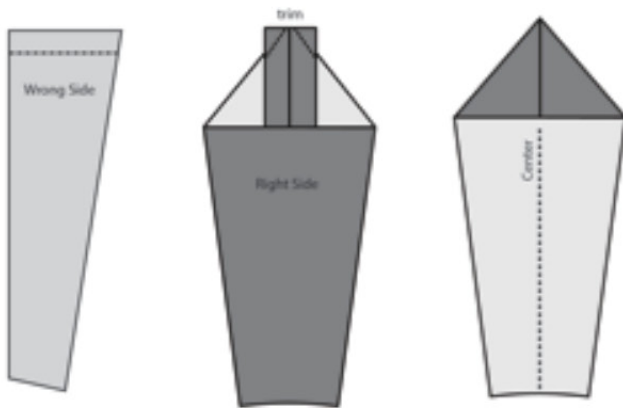
KEY	FABRIC	SKU	YD	CUTTING INSTRUCTIONS
A		42374-3 Cream	1 1/8	(1) 16 1/2" square (4) 8 1/2" x 16 1/2" rectangles (4) 8 1/2" squares
B		42371-2 Navy	3/4	(5) 2 1/4" x 42" strips for binding (2) 2" x 32 1/2" strips (2) 2" x 35 1/2" strips
C		42373-1 Red	1/2	(2) 3" x 35 1/2" strips (2) 3" x 40 1/2" strips
D		42370-1 Red	1/4	(4) pieces cut from Template C
E		42370-2 Navy	1/4	(1) piece from Template D (4) pieces from Template B
F		42371-1 Red	1/4	(24) pieces EACH from Template A
G		42371-4 Turquoise	1/4	(24) pieces EACH from Template A
H		42374-4 Turquoise	1/4	(24) pieces EACH from Template A
J		42374-5 Gold	1/4	(24) pieces EACH from Template A
		42372-5 Gold	1 1/4	Backing



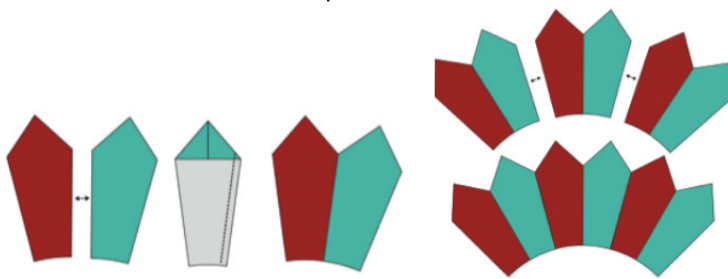
# Kashmir

## Making the Blocks

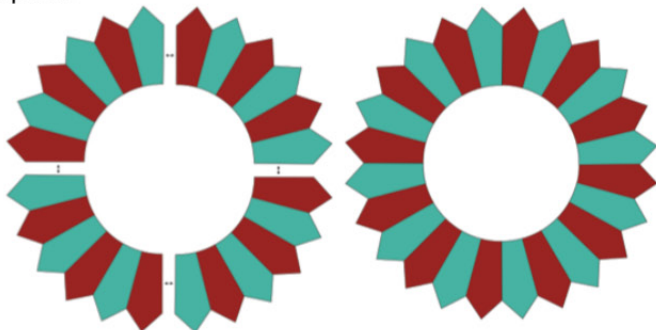
1. Take an **F** Template A piece and fold it in half right sides together (RST) as shown, so that the wide top raw edges are matching. Sew across the top of the piece. Finger press the seam allowance open and trim the top corners of the seam allowance.
2. Turn the piece right side out and align the seam with the center of the piece as shown, so that the top forms a point. Press well. Repeat for all of the **F**, **G**, **H**, and **J** Template A pieces to make (24) wedges of each print.



3. Take the **F** wedges and sew them in pairs with the **H** wedges as shown. Press the seam allowances open, making sure the seam allowances are not visible from the right side of the wedges, then sew groups of (3) pairs together into quarter circles, to make (8) Quarter Circle sets. Press the seam allowances open.



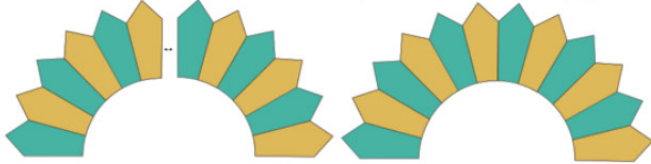
4. Take (4) Red/Turquoise Quarter Circle sets and sew them together in pairs to make (2) Half Circles, and then sew the Half Circles together to make (1) Full Circle. Press the seam allowances open.



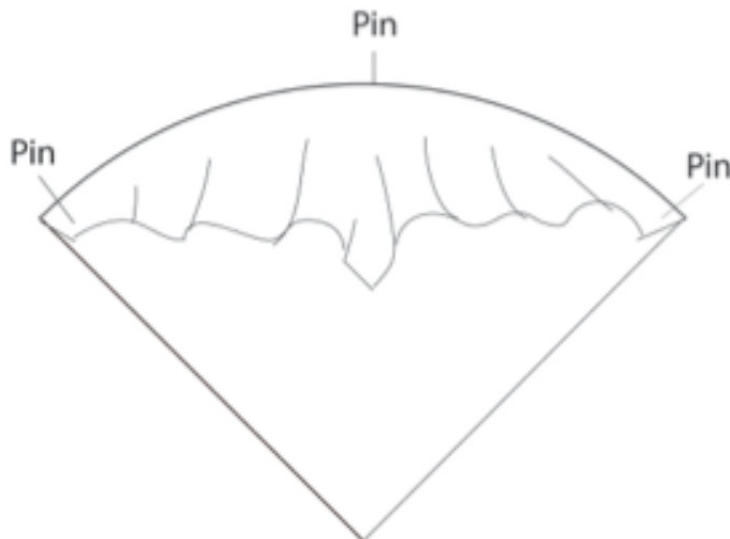


# Kashmir

5. Repeat Step 3 using the **G** and **J** wedges to make (8) Quarter Circle sets. Sew these Quarter Circle Sets together into pairs to make (4) Half Circle sets. Press the Seam allowances open.

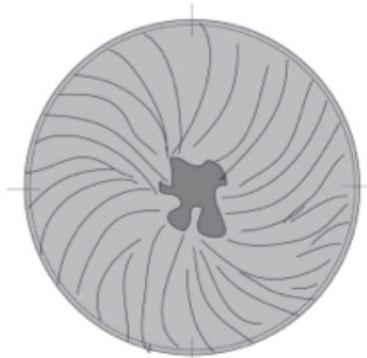


6. Take the Red/Turquoise Quarter Circle sets and pin each RST to an **E** Template B piece, matching the ends and centers at the notch. There will be three wedges on either side of the notch. Sew the pieces together, easing the wedges around the curve carefully to avoid puckers. Press toward Template B.



7. In the same manner, sew the Turquoise/Gold Half Circle sets right sides together to a **D** Template C piece, matching the ends and centers at the notch. There will be six wedges on either side of the notch. Press towards Template C.

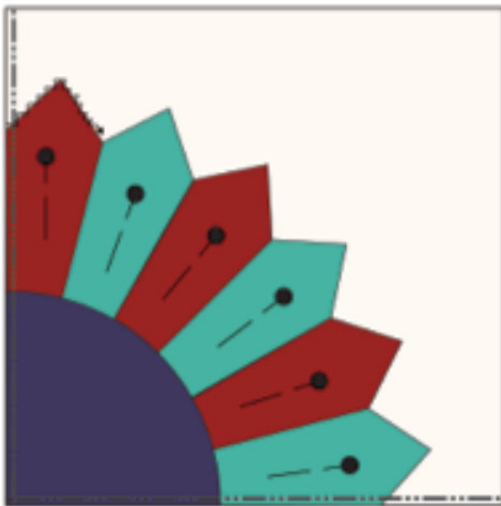
8. In the same manner, sew the Red/Turquoise Full Circle right sides together to the **E** Template D piece, matching at the notches. There will be six wedges on either side of the notches. Press toward Template D.





# Kashmir

9. Take a finished Quarter Circle sets and pin it right sides up on top of an **A** 8 1/2" square, matching the raw edges in one of the corners. Baste down the sides. Repeat with the remaining Quarter Circles and Cream 8 1/2" squares.
10. Take a finished Half Circle set and pin it right sides up on top of an **A** 8 1/2"x 16 1/2" rectangle, matching the raw edges of one long side and the center of the set with the center of the rectangle. Baste down the long side. Repeat with the remaining Half Circles and Cream 8 1/2"x 16 1/2" rectangles.
11. Take the finished Full Circle set and pin it right sides up on the **A** 16 1/2" square, matching the center of the circle with the center of the square.
12. Using a very fine matching or invisible thread (cream works best), sew the sets to the background pieces with a zigzag or blanket stitch, sewing around the spiked perimeter of each pinned wedge set.



## Making the Top

13. Referring to the layout diagram for block placement and orientation, sew the finished blocks together into columns, matching the end and center of each piece. Press the seams for the even columns up, and the odd columns down.
14. Sew the columns together, matching seam allowances, ends and centers for each piece, into the finished quilt top. Press the seam allowances towards the bottom of the quilt. Trim and square the top to 32 1/2"x 32 1/2". Press well.
15. Sew the **B** 2"x 32 1/2" strips to the sides of the quilt top, matching ends and centers carefully. Press towards the quilt top, and then sew the **B** 2"x 35 1/2" strips to the top and bottom of the quilt, matching ends and centers.
16. Sew the **C** 3"x 35 1/2" strips to the sides of the quilt top, matching ends and centers carefully. Press towards the quilt top, and then sew the **C** 3"x 40 1/2" strips to the top and bottom of the quilt, matching ends and centers.
17. Layer the quilt top with batting and backing; baste. Quilt as desired. Using the **B** 2 1/4" wide binding strips, sew around the quilt top. Turn the binding to the back and secure in place by hand or machine. Label and enjoy!

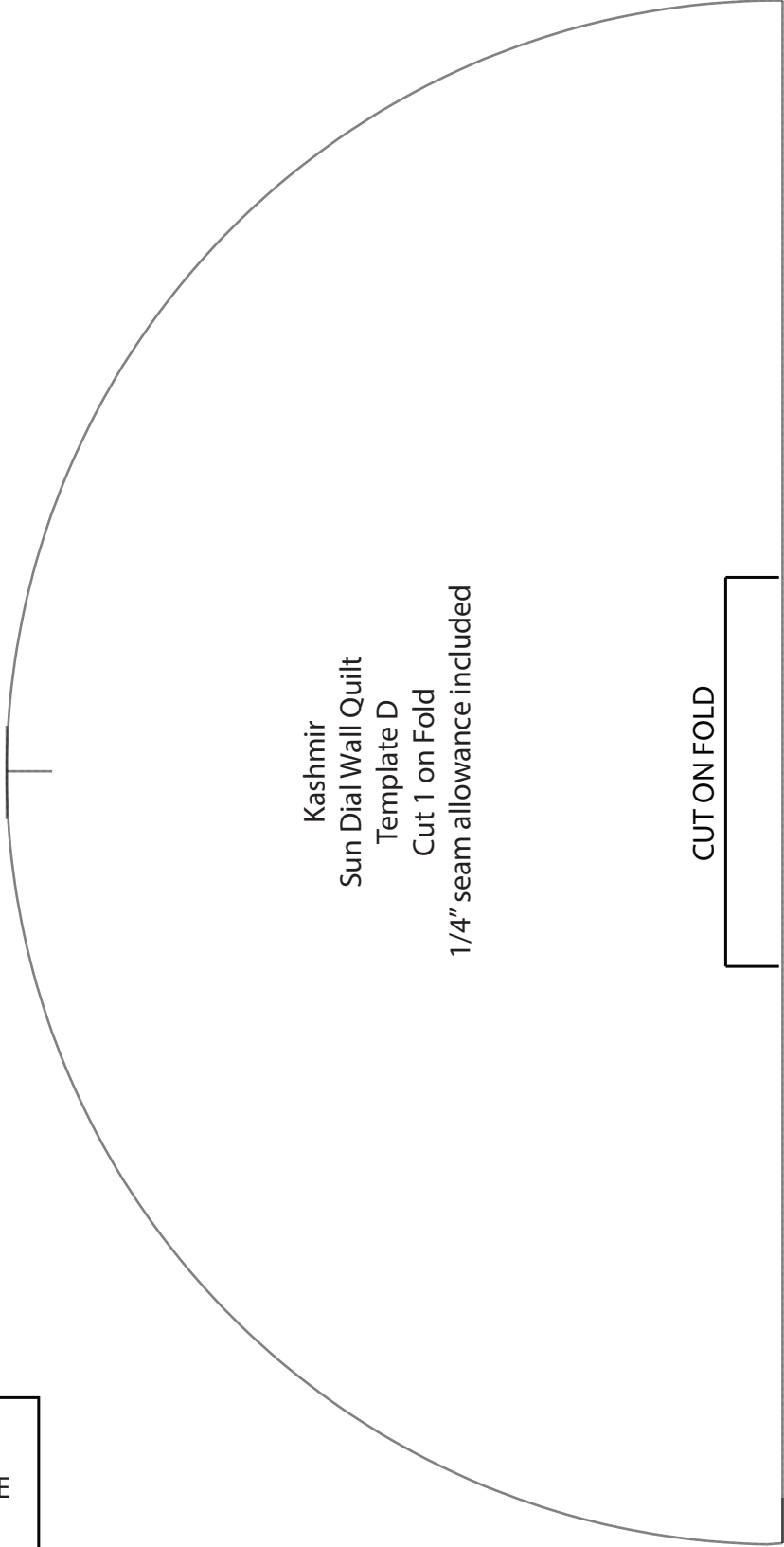




# Kashmir



1" SQUARE



Kashmir  
Sun Dial Wall Quilt  
Template D

Cut 1 on Fold  
1/4" seam allowance included

CUT ON FOLD

1" SQUARE

